Message Text

MRN: 1976MOSCOW004656 SEGMENT NUMBER: 000001 EXPAND ERROR ENCOUNTERED; TELEGRAM TEXT FOR THIS SEGMENT IS UNAVAILABLE

Message Attributes

Automatic Decaptioning: X Capture Date: 01 JAN 1994 Channel Indicators: n/a

Current Classification: UNCLASSIFIED

Concepts: n/a Control Number: n/a Copy: SINGLE Draft Date: 26 MAR 1976 Decaption Date: 01 JAN 1960 Decaption Note: Disposition Action: n/a

Disposition Approved on Date: Disposition Authority: n/a Disposition Case Number: n/a Disposition Camment:
Disposition Date: 01 JAN 1960
Disposition Event:
Disposition History: n/a

Disposition Reason: Disposition Remarks:

Document Number: 1976MOSCOW04656 Document Source: CORE Document Unique ID: 00

Drafter: n/a Enclosure: n/a Executive Order: N/A **Errors:** CORE2

Film Number: D760115-0037

From: MOSCOW Handling Restrictions: n/a

Image Path:

Legacy Key: link1976/newtext/t19760318/aaaaapnz.tel

Line Count: 4

Locator: TEXT ON MICROFILM, ADS TEXT UNRETRIEVABLE

Office: ACTION CU

Original Classification: UNCLASSIFIED Original Handling Restrictions: n/a Original Previous Classification: n/a Original Previous Handling Restrictions: n/a

Page Count: 1

Previous Channel Indicators: n/a
Previous Classification: n/a Previous Handling Restrictions: n/a Reference: n/a

Review Action: RELEASED, APPROVED Review Authority: schwenja Review Comment: n/a
Review Content Flags: ANOMALY

Review Date: 07 JUL 2004

Review Event:

Review Exemptions: n/a
Review History: RELEASED <07 JUL 2004 by hattaycs>; APPROVED <24 AUG 2004 by schwenja>

Review Markings:

Margaret P. Grafeld Declassified/Released US Department of State EO Systematic Review 04 MÁY 2006

Review Media Identifier: Review Referrals: n/a Review Release Date: n/a Review Release Event: n/a **Review Transfer Date:** Review Withdrawn Fields: n/a

Secure: OPEN Status: NATIVE

Subject: EXCHANGES: CULTURAL PRESENTATIONS (CU/ARTS): NEW YORK PHILHARMONIC ORCHESTRA (NYPO)

TAGS: OEXC, UR To: STATE

Markings: Margaret P. Grafeld Declassified/Released US Department of State EO Systematic Review 04 MAY 2006